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SEGA







T-8133H

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FOR PLAY ON THE SEGA SATURN" SYSTEM



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A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected spileptic symptoms even in persons who have no history of prior seizures or repleysy. If you, or anyone in your family, has an epileptic condition, crossity your physician your family, the sum epileptic condition, crossity your physician toms while playing a video game-dizzness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions- IMMEDIATELY discontinue use and consult your physician before resuming play.

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Starting The Game Starting Up

1. SET UP YOUR SEGA SATURN'S YSTEM AS DESCRIBED IN ITS INSTRUCTION MANUAL. PLUG IN CONTROL PADS. IF YOU WISH TO PLAY A THREE OR FOUR PLAYER GAME, PLUG A MULTI-TEAM PLAYER ADAPTOR (SOLD SEPARATELY) INTO CONTROL PORT 1, AND PLUG ANY REMAINING CONTROLLESS INTO THE PORTS ON THE MULTI-TEAM ADAPTOR.

> 2. PLACE THE STRIKER 96" DISC, LABEL SIDE UP, IN THE WELL OF THE CD TRAY AND CLOSE THE LID.

3. TURN ON THE TV OR MONITOR AND THE SEGA SATURN". THE SEGA SATURN" LOGO APPEARS ON SCREEN. (IF NOTHING HAPPENS, TURN THE SYSTEM OFF AND MAKE SURE IT IS SET UP CORRECTLY BEFORE TURNING IT ON AGAIN I

IF YOU WISH TO STOP THE GAME IN PROGRESS OR THE GAME ENDS,
 PRESS THE RESET BUTTON ON THE SEGA SATURN CONSOLE TO
 DISPLAY THE ON-SCREEN CONTROL PANEL.

IMPORTANT YOUR SEGA SATURN' CD CONTAINS A SECURITY CODE
THAT ALLOWS THE DISC TO BE READ. BE SURE TO KEEP THE DISC
CLEAN AND HANDLE IT CAREFULLY. IF YOUR SEGA SATURN' SYSTEM
HAS TROUBLE READING THE DISC, REMOVE THE DISC, AND WIPE IT
CAREFULLY, STARTING FROM THE CENTER OF THE DISC AND WIPING
STRAIGHT OUT TOWARD THE EDGE.



AN INTRODUCTORY TITLE SEQUENCE WILL BEGIN. TO BYPASS THIS AT ANY TIME AND GO TO THE MAIN MENU. PRESS START ON THE PLAYER 1 D-PAD. THIS WILL BRING YOU TO THE TITLE SCREEN. PRESS START FROM HERE TO ACCESS THE ANGUAGE MENU.

THE LANGUAGE SCREEN ALLOWS YOU TO SELECT BETWEEN ENGLISH, FRENCH, GERMAN, TALLAN, AND SPANISH. USE THE D-PAD UP AND DOWN TO HIGHLIGHT A LANGUAGE, AND START TO ADVANCE TO THE MAIN MENU. ("B" WILL CANCEL BACK ONE SCREEN)

The Main Menu

WHEN THE MAIN MENU SCREEN
APPEARS, YOU WILL SEE 8 CHOICES:
RIENDLY, COMPETTION, SETUP,
LOAD, QUICKSTART 1P AND
QUICKSTART 1P AND
CHOICE, PRESS UP OR DOWN ON
THE D-PAD TO HIGHLIGHT YOUR
CHOICE, THEN PRESS START.



- TO GO BACK TO THE MAIN MENU
 AT ANY TIME, PRESS THE B BUTTON.
- TO ADVANCE TO THE NEXT SCREEN, PRESS START
- TO SELECT OR TOGGLE A MENU ITEM. PRESS THE A OR C BUTTON.

Friendly

A FRIENDLY MATCH IS A SINGLE GAME FOR BETWEEN ONE AND FOUR PLAYERS.

Competition

CHOOSING COMPETTION ALLOWS UP TO 4 PLAYERS TO COMPETE IN A VARIETY OF ONCOING MATCHES, INCLUDING TIROPHY TOURNAMENT, LEAGUE, AND EURO 98 MATCHES, FOR DETAILS ON THESE DIFFERENT GAME MODES, SEE COMPETTION MATCHES ON PAGE 16, YOU CAN ALSO LOAD A PREVIOUSLY SAVED COMPETTION MATCH HERE BY HIGHLIGHTING LOAD, THEN CHOOSING THE DESIRED SAVED MATCH SLOT AND PRESSING THE START OR C BUTTON.

Set Up

TO SELECT AN OPTION, PRESS UP OR DOWN ON THE D-PAD.
AN OPTION IS ON WHEN A BALL IS DISPLAYED NEXT TO IT. TO GGLE
THE BALL DISPLAY OFF AND ON BY PRESSING THE A OR C BUTTON.
FOR OPTIONS WITH A SLIDER VOLUME CONTROL, PRESSING LEFT
OR RIGHT WILL DECREASE OR HOMERASE THE YOULDME. ONCE YOU
SET UP YOUR GAME THE WAY YOU WANT IT, PRESS THE
START BUTTON TO RETURN TO THE MAIN MEMI.

Commentary

CHOOSE TO PLAY WITH OR WITHOUT COMMENTARY. ALSO SET
THE VOLUME OF THE INIGAME COMMENTARY.

Sound Effects

CHOOSE TO PLAY WITH OR WITHOUT SOUND EFFECTS. THE DEFAULT SETTING IS ON. ALSO SET SOUND EFFECTS VOLUME.

Indoor/Outdoor

CHOOSE YOUR GAME SETTING. THE DEFAULT SETTING IS OUTDOOR

OUTDOOR GAMES ARE PLAYED ON A REGULATION SIZE OUTDOOR
 FIELD WITH A FULL COMPLEMENT OF 11 PLAYERS.
 THE STANDARD RULES OF SOCCER APPLY.

INDOOR GAMES ARE

PLAYED ON A SMALLER INDOOR FIELD WITH ONLY & PLAYERS INCLUDING THE GOALE) PER SIDE. WEATHER AND FIELD CONDITION. OPTIONS ARE TURNED OFF. IN INDOOR GAMES, THE FIELD IS SURROUNDED BY A WALL WHICH CAUSES THE BALL TO BOUNCE BACK INTO PLAY BECAUSE OF THE WALL THERE ARE NO

THROW INS, CORNER KICKS
OR GOAL KICKS. BECAUSE FOUL KICKS
AND PENALTIES ARE IMPOSSIBLE. NO FOULS ARE CALLED.

Arcade/Simulation

CHOOSE YOUR PLAY MODE. EACH MODE OFFERS DIFFERENT DEGREES OF CONTROL (SEE CONTROLS, PAGE 13), THE DEFAULT SETTING IS SIMULATION.

SIMULATION PLAY FEATURES A FULL ARRAY OF REALISTIC SOCCER CONTROLS,
MAKING THIS MODE IDEAL FOR THE EXPERIENCED ENTHLUSIAST

ARCADE MODE FEATURES SIMPLER CONTROLS, AND IS A BIT MORE FRANTIC-IDEAL FOR THOSE WHO ARE NEW TO THE GAME, OR WHO JUST WANT TO ENJOY SOME HECTIC ACTION!

Redefine Keys

AT THE REDEFINE KEYS SCREEN YOU HAVE THE OPTIONS OF CHANGING THE DEFAULT BUTTONS TO SUIT YOUR PLAY STYLE, AND OF PLAYING WITH OR WITHOUT AFTERTOUCH REVERSE.

* AFTERTOUCH GIVES A KICKED
BALL AN ELLIPTICAL MOVEMENT
AFTER A KICK, FOR EXAMPLE, F. YOU
PRESS LEFT SHIFT BUTTON JUST
AFTERA KICK, THE BALL CURVES
TOWARDS THE RIGHT WHEN
AFTERTOUCH REVERSE IS ON, THE
EFFECT IS NEVERSELD, AND THE BALL
WILL INSTEAD TRAVEL TO THE LEFT
WHEN THE LEFT SHIFT BUTTON BY PRESSED



 TO CHANGE WHICH BUTTON WILL PERFORM AN ACTION, HIGHLIGHT THE DESIRED ACTION, THEN PRESS THE BUTTON YOU WISH TO PERFORM THAT ACTION

 TO TOGGLE AFTERTOUCH REVERSE ON OR OFF, PRESS THE A OR C BUTTON, PRESSING "QUIT" ON THIS SCREEN WILL CANCEL SELECTIONS AND RETURN YOU TO THE MAIN MENU.

TO RETURN TO THE OPTIONS SCREEN AND ACCEPT NEW OPTIONS, PRESS THE START BUTTON.



Load

CHOOSE THIS OPTION TO RESUME YOUR PLACE IN A PREVIOUSLY SAVED COMPETITION MATCH SCHEDULE. A LIST OF SAVED COMPETITION GAMES WILL APPEAR. HIGHLIGHT THE DESIRED ONE AND PRESS THE START OR C BUTTON TO BEGIN.

Quickplay 1P

SELECT THIS TO BEGIN A SINGLE MATCH AGAINST THE COMPUTER.
IN A QUICKPLAY GAME, THE COMPUTER CHOOSES THE TEAMS.
THIS IS A GREAT WAY TO PRACTICE YOUR GAME SKILLS!
QUICKPLAY GAMES ARE NOT SAVED.

Quickplay 2P

SELECT THIS TO PIT TWO PLAYERS AGAINST EACH

Game Mode

THE GAME MODE SCREEN IS WHERE YOU CHOOSE HOW MANY PLAYERS WILL BE PLAYING, AND HOW THE RINALRY WILL BE CONFIGURED. THE SATURN WILL SENSE HOW MANY CONTROLLERS ARE PLUGGED IN, AND DISALLOW ANY GAME CONFIGURATION THAT IS NOT POSSIBLE.

Game Options

ONCE YOU'VE MADE YOU'R SETUP AND OTHER GAME PLAY SELECTIONS. IN BOTH FRIENDLY AND COMPETTION MODES YOU'LL BE ASKED TO SET GAME OPTIONS SPECIFIC TO EACH MODE. PLAYER 1 ALWAYS SETS THE GAME OPTIONS. PRESS THE DATAD TO HIGHLIGHT A DESIRED OPTION, AND LETT OR RIGHT TO TOGGLE GETWEEN THE VARIOUS SETTINGS. WHEN YOU'RE SATISFED WITH YOUR SETTINGS, PRESS THE STAFT SUTTON TO CONTINUE TO THE NEXT SCREEN.

FOR ITEMS THAT MUST BE TURNED ON AND OFF USE A OR C BUTTON.

Friendly Options

Duration

CHOOSE THE MATCH LENGTH.
SETTINGS INCLUDE 3, 5, 7
AND 10 MINUTES.

Pitch

CHOOSE THE GROUND CONDITIONS ON THE "PITCH" (FIELD). TOGGLE BETWEEN NORMAL, ICY, WET AND DRY CONDITIONS.

Duration 3 Min. ** 5 Min. 7 Min. 10 Min Pitch ** Normal Icy wet Dry Offsides Wind ** Extra Time ** None Light strong Gale ** ShootOut

Wind

CHOOSE THE WIND CONDITIONS ON THE FIELD.
TOGGLE BETWEEN NONE, LIGHT, STRONG AND GALE WINDS

Offsides

PLAY WITH THE OFFSIDES RULE OBSERVED OR IGNORED. (SEE RULES ON PAGE 23 FOR DETAILS).

Extra Time

CHOOSE TO PLAY WITH OR WITHOUT A TOURNAMENT-STYLE OVERTIME TIE-BREAKER PERIOD:

Shootout

CHOOSE TO PLAY WITH OR WITHOUT THE "PENALTY SHOOT OUT", WHERE OPPOSING TEAMS WHO REMAIN TED AFTER EXTRA TIME HAS EXPIRED SETTLE THE MATCH BY TAKING TURNS." TRYING TO KICK A GOAL PAST EACH OTHER'S GOAL-KEEPER.



Competition Options

No. of Teams	Options	FC
8 16		
Duration		
	and his interests the	
7 Min. 10 Min.		
Skill Level		_
Easy		Γ

Hard

AFTER SELECTING ONE OF THE OUR COMPETITION GAME TYPES, YOU WILL SEE THE COMPETITION OFFICIAL SEE THE COMPETITION OFFICIAL SEE THE COMPETITION OFFICIAL SEE THE SEE THE

Number of Teams

SET HOW MANY TEAMS WILL BE PARTICIPATING IN TOURNAMENT OR LEAGUE PLAY.

IN TOURNAMENT MODE, CHOOSE TO HAVE 4, 8,
 OR 16 TEAMS COMPETE

OR 16 TEAMS COMPETE

IN LEAGUE MODE, CHOOSE TO HAVE 2, 3, 4, 6 OR 8 TEAMS IN COMPETITION

Offsides

Duration

CHOOSE THE MATCH LENGTH. SETTINGS INCLUDE 3, 5, 7 AND 10 MINUTES.

Skill Level

CHOOSE BETWEEN EASY, MEDIUM AND HARD SKILL LEVELS.

N I N E

Offsides

PLAY WITH THE OFFSIDES RULE OBSERVED OR IGNORED (SEE RULES ON PAGE 23 FOR DETAILS)

Selecting Teams



AFTER SETTING YOUR GAME
OPTIONS (IN EITHER FRENDLY OR
COMPETTION MODE), YOU'LL
COME TO THE TEAM SELECT
SCREEN, WHERE YOU CAN CHOOSE
FROM AN OUTSTANDING ROSTER
OF INTERNATIONAL COMPETITORS.
IF PLAYING A FRENDLY ONE
PLAYING ARE CANNEL YOU WILL
CHOOSE BOTH YOUR TEAM AND

WHICH COMPUTER-CONTROLLED TEAM YOU WILL FACE. IN MULTI-PLAYER FRIENDLY AND COMPETITION GAMES, PLAYERS CHOOSE TEAMS IN ORDER, BEGINNING WITH PLAYER ONE.

• TO SELECT A TEAM: SCROLL TO HIGHLIGHT THE DESIRED TEAM USING THE D-PAO. THE FLAG OF THE HIGHLIGHTED COUNTRY WILL APPEAR ABOVE THE WORD PLAYER. PRESS THE A OR C BUTTON TO INITIALIZE YOUR SELECTION. THE COUNTRY NAME WILL APPEAR UNDER PLAYER, AND WILL BE GRAYED OUT ON THE TEAM LIST, MEANING IT IS NO LOYNER AVAILABLE.



Team Management



WHEN ALL PLAYERS HAVE MADE
THEIR TEAM SELECTIONS (OR IF
YOU'VE LOADED A PREVIOUSLY
SAVED COMPETITION TEAM), IT'S
TIME TO VIEW THE ATTRIBUTES.
OF INDIVIDUAL TEAM MEMBERS,
AND TO MAKE DECISIONS ABOUT

THE FORMATION AND THE STRATEGY YOU WANT TO USE PRIOR TO KICKOFF (FORMATIONS

AND STRATEGY CAN ALSO BE ALTERED DURING A MATCH IN THE PAUSE SCREEN), NOTE: YOU CAN MAKE CHANGES TO YOUR TEAM ROSTER ON THE SUBSTITUTION SCREEN IN PAUSE MODE (SEE SUBSTITUTIONS ON PAGE 19).

Player Attributes

AN 11 MAN TEAM ROSTER APPEARS AT THE LIEFT OF YOUR SCREEN GUBSTITUTES ARE BELOW), WITH THE HIGHLIGHTED PLAYER'S ATTRIBUTES TO THE RIGHT. EACH PLAYER IS RATED IN 8 IMPORTANT SINLI CATEGORIES: SHOOTING, HEADING, SPEED, TACKLING, PASSING AND SET PIECES TO YEW ANY PLAYER'S ATTRIBUTES PRESS UP OR ADOWN ON THE D-AD TO MOVE THE HIGHLIGHT. THE ATTRIBUTES WILL AUTOMATICALLY CHANGE WITH EACH PLAYER. THE HIGHLIGHTED PLAYER'S POSITION NUMBER WILL ALSO BE HIGHLIGHTED PLAYER SOSTION NUMBER WILL ALSO BE HIGHLIGHTED PLAYER. THE HIGHLIGHTED PLAYER DO SHOT ATTER HIGHT.

Formation

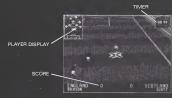
YOU CAN CHOOSE BETWEEN NINE FORMATIONS. TO VIEW THE DIFFÉRENT FORMATIONS, PRESS UP OR DOWN ON THE D-PAD. THE FIELD DISPLAY AT THE BOTTOM RIGHT OF YOUR SCREEN WILL SHOW THE NUMBER AND LOCATION OF FACH BOSTOM PLAYER.

Strategy

YOU HAVE NINE STRATEGIC OPTIONS TO CHOOSE FROM ACTION ARROWS ON THE FIELD DISPLAY INDICATE THE GENERAL MOVEMENT OF EACH STRATEGY.

WHEN YOU'RE THROUGH VIEWING YOUR TEAM ROSTER AND SETTING YOUR TEAM MANAGEMENT OPTIONS, PRESS THE START BUTTON, IT'S GAME TIME!

Game Features



Player Display Scanner

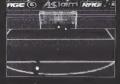
DURING A MATCH, THE POSITION
OF ALL TEAM PLAYERS IS SHOWN
ON A SCANNER DISPLAY IN THE
UPPER LEFT OF THE SCREEN.
USE THIS DISPLAY TO KEEP
TRACK OF THE ACTION.



Timer

DURING PLAY, A TIMER IN THE UPPER RIGHT CORNER COUNTS DOWN THE MINUTES LETH IN BACH HALL WHEN THE CLOCK PRACHES 0:00, TIME IS OUT AND THE HALF OR THE GAME IS OVER UNLESS THERE IS INJURY TIME. THIS IS TIME ADDED BY THE REF FOR STOPPAGES IN PLAY. THE CLOCK WILL READ IN THE PROPERTY OF TH

Replays



AFTER EACH GOAL
OR PENALTY, A REPLAY OF
THE EXCITING MOMENT IS
SHOWN. AN R FLASHES IN
THE UPPER RIGHT HAND
CORNER OF THE SCREEN.

Default Controls

CONTROLS ARE FOR BOTH SIMULATION AND ARCADE MODES, EXCEPT WHERE NOTED.

THESE ARE DEFAULT CONTROLS. YOU MAY RECONFIGURE BUTTON CONTROLS TO YOUR LIKING BY SELECTING REDEFINE KEYS IN THE SETUP OPTION SCREEN.

THE GOAL-KEEPER IS AUTOMATICALLY CONTROLLED,
 EXCEPT WHERE NOTED BELOW

 THE LONGER AN ACTION BUTTON IS HELD, THE HARDER THE KICK, SHOOT OR PASS WILL BE.

TO CURL THE FLIGHT OF THE BALL, ROTATE THE D-PAD AS
 THE ACTION BUILTON IS BELEASED.

• IF THE D-PAD DIRECTION IS PRESSED BACKWARD, THE DIRECTION OF MOST ACTIONS WILL BE REVERSED

1Cr Player has the ball

DHIBBLE IN LOB THE BALL TO FREE TO THE BALL TO THE BAL

- KICK BALL
SHOOT BALL
PRESSING A AND X SIMULTANEOUSLY WILL
MAKE THE PLAYER "CHIP AND RUN"
"SIMULATION MODE ONLY

Player is chasing the ball

RUN IN DESIRED LINGING TACKLES

SPRINT IN SLIDE D-PAD DIRECTION TACKLE 'SIMULATION MODE ONLY

Goal-Keeper is holding ball

Ball is Free (Simulation Mode)





DIPPING

KICK

LOW

Ball is in the Air (simulation Mode)

OULEY DAYN
EALER HEADER

POSTION NORMAL KOK



Ball is Free on ground or in air (Arcade Mode)



Corner Kick



Throw In

Penalty (Goal-keeper)



KICK BALI



Penalty







Friendly Games

THESE SINGLE MATCHES ARE IDEAL FOR HONING YOUR SKILLS AND PRACTICING YOUR TACTICS. IN FRIENDLY MATCHES, YOU CHOOSE AND MANAGE YOUR TEAMS AS IN COMPETITION MODE, BUT YOU CANNOT SAVE THESE GAMES

Competition Games

STRIKER 96" OFFERS YOU FOUR THRILLING GAME TYPES: TROPHY, TOURNAMENT LEAGUE AND EURO 96. THESE GAMES CAN BE SAVED AND LOADED LATER SO YOU CAN RETAIN YOUR PLACE IN THE TENSE COMPETITIONS THAT AWAIT-AND MAYBE SURVIVE TO WIN IT ALL!

Trophy

MATCHES CONSIST OF TWO STAGES, FIRST, SIX LEAGUES WITH FOUR TEAMS EACH BATTLE UNTIL 16 REMAIN, THESE TEAMS THEN ENTER A TOURNAMENT ROUND LINTIL A FINAL WINNER EMERGES

Tournament play

CONSISTS OF 4, 8 OR 16 TEAMS COMPETING IN PAIRS, THE WINNER OF THE FIRST ROUND GOES ON TO THE NEXT AND SO ON, UNTIL ALL BUT THE BEST HAVE REFN. ELIMINATED AND A SINGLE TEAM IS CROWNED CHAMPION, IN TOURNAMENT PLAY IF A MATCH RESULTS IN A DRAW, EXTRA TIME (OVERTIME) PLAY BEGINS, FOLLOWED BY A PENALTY SHOOTOUT IF NEEDED.

EXTRA TIME THIS IS AN OVERTIME PERIOD DURING WHICH THE TEAM WITH HIGHEST SCORE AT THE END OF THE EXTRA PERIOD WINS.

PENALTY SHOOT-OUT IF NO WINNER EMERGES IN EXTRA TIME. THE MATCH GOES TO THE PENALTY SHOOT-OUT PHASE. THIS CONSISTS OF EACH TEAM TAKING FIVE FREE KICKS AT THE OPPOSING

GOAL. THE TEAM WITH THE MOST POINTS IS THE WINNER, IF THERE IS STILL A TIE AFTER FIVE KICKS APIECE, THE SHOOT-OUT CONTINUES UNTIL ONE OF THE TEAMS MANAGES TO SCORE



LEAGUE COMPETITION FEATURES UP TO EIGHT TEAMS EACH TEAM MUST
PLAY AGAINST ALL THE OTHER TEAMS IN THE LEAGUE. TEAMS ARE
AWARDED POINTS IN LEAGUE PLAY AS FOLLOWS:

WINNING = 3 POINTS

DRAW (EVEN SCORE) = 1 POINT

LOSING = 0 POINTS

WHEN ALL TEAMS HAVE FACED EACH OTHER, THE TEAM WITH THE HIGHEST POINT TOTAL IS THE WINNER. EXTRA TIME AND PENALTY SHOOT-OUTS ARE NOT PART OF LEAGUE PLÁY.

Competition Status Screen



IN TROPHY, TOURNAMENT OR:
LEAGUE PLAY, YOU CAN TRACK
YOUR PROFESS BY VIEWING
THE STATUS SCREEN THIS
SCREEN WILL APPEAR AFTER
LOADING IN A PREVIOUSLY
SAVED GAME. IT SHOWS THE
WINS, LOSSES AND POINTS
FOR EACH TEAM INVOLVED IN
THE PARTICULIAR TYPE OF

COMPETITION PLAY CHOSEN, IT IS ALSO WHERE YOU CAN CHOOSE TO

BEGIN GAME PLAY, SAVE A MATCH, OR QUIT OUT OF THE GAME
TO BEGIN PLAY, PRESS ANY BUTTON WHEN PLAY GAME IS HIGHLIGHTED

Save



THE STATUS SCREEN IS ALSO WHERE YOU CAN SAVE YOUR CURRENT PLACE IN ANY COMPETTION SCHEDULE AT THE END OF A MATCH. YOU MUST HAVE A MEMORY CARTRIDGE INSERTED IN OPIDER TO SAVE GAMES TO DO SO, HIGHLIGHT SAVE AND PRESS ANY BUTTON YOU WILL THEN SEE THE SAVE SCREEN. WHERE YOU CAN SAVE YOUR P ACE IN

ONE OF TWO SLOTS FOR EACH COMPETITION GAME TYPE

EVENTEEN

IF THE CUMPENT SLOTS ARE FULL, YOU WILL BE ASKED IF YOU WISH TO OVERWITHET THE CUMPENTY SAVED ITEM. HIGHLIGHT YES TO DO SO, YOUR NEW MATCH WILL BE SAVED AND THE OLD ONE ERASED. YOU WILL THEN RETURN TO THE STATUS SCREEN.

Pause Options

AT ANY TIME DURING PLAY, YOU MAY PAUSE THE GAME AND BRING UP THE PAUSE OPTIONS MENU BY PRESSING THE STAFT BUTTON. NOTE: IN INDOOR MODE, FORMATION, STRATEGY AND SUBSTITUTIONS ARE NOT AVAILABLE.



Formation

SEE TEAM MANAGEMENT FOR DETAILS.

Strategy

SEE TEAM MANAGEMENT FOR DETAILS.



Substitution

PICK 8-PLAYER 8 22 30

ULLIAMS
COOPER PICK SUSSITIVIE

DISCSON BROWNING
SOLUBIN
WINDOOR PILES

BELL TROPPON
CONNEL
LOW
SPIRES
CONNEL
CO

PLAYERS MAY BECOME INJURED THROUGH TACKLES, LUNCES, ETC., WHICH WILL DEGRADE THEIR PERFORMANCE. DEGREE OF INJURY IS SHOWN BY THE AMOUNT OF RED IN EACH PLAYER'S INJURY METER ON THE SUBSTITUTE SCREEN. TO SUBSTITUTE A NEW PLAYER FOR OUTBRENT THE AND UNITED THE SUBSTITUTE AND UNITED THE AND THE SUBSTITUTE AND UNITED THE AND

PLAYER YOU WISH TO TAKE OUT

BY PRESSING UP OR DOWN ON THE D-PAD, THEN PRESS THE C BUTTON TO SELECT HIM. A LIST OF AVAILABLE SUBSTITUTES WILL APPEAR ON THE RIGHT. HIGHLIGHT THE ONE YOU WISH TO BRING IN AND PRESS THE C BUTTON. TO RETURN TO THE PAUSE OPTIONS SCREEN WITHOUT SUBSTITUTING A PLAYER, HIGHLIGHT CANCEL AND PRESS THE C BUTTON.

Replay

TO VIEW THE LAST BIT OF ACTION, HIGHLIGHT REPLAY, THEN PRESS ANY BUTTON. YOU WILL SEE A FLASHING RED R IN THE UPPER RIGHT CORNER OF THE SCREEN TO INDICATE THAT YOU ARE VIEWING A REPLAY

Camera View

CHOOSE THIS OPTION TO SELECT ANY OF EIGHT DIFFERENT CAMERA ANGLES FROM WHICH TO ENJOY THE GAME. CHOOSE CANCEL TO RETAIN THE CURRENT SETTING.

Abandon Game

SELECT THIS TO QUIT OUT OF CURRENT GAME AND RETURN TO
THE MAIN MENU.

Return to Game

CHOOSE THIS TO RESUME THE CURRENT MATCH.

Results Screen

AT EACH HALF, AND FOLLOWING MATCHES AND OVERTIME, A RESULTS SCREEN WILL APPEAR, GIVING STATS, INCLUDING TERRITORY AND POSSESSION

Match Analysis

AT THE END OF EACH MATCH, YOU WILL SEE THREE SCREENS WHICH GIVE YOU A THOROUGH BREAKDOWN OF EACH TEAM'S PERFORMANCE.

Results

THIS SCREENS SHOWS THE FINAL SCORE. TO SEE THE NEXT SCREEN, PRESS THE A BUTTON.





Match Stats

	Management of the property of	THIS SO
	ITALY MEXICO	GRAPHICALLY REPRES
CORMERS	0 4	HOW EFFECTIVE
FREE KICKS PENALTIES	2 2	WERE AT SHOO
RED CARDS VELLOW CARDS	1	HEADING, PASSING AND TACK
SROTS AT GORE	THE RESIDENCE OF THE PROPERTY OF THE PARTY O	THE DARK BARS SHOW HOW I
HEADERS		ATTEMPTS WERE MADE
TACKLES		BRIGHT BARS THE AMOUNT
TERRITORY 35	f 65	WERE SUCCESSFUL. IT
POSSESSION 62		GIVES A RUNDOWN OF
		NUMBER OF CORNERS.
		10000

SENTS DTING. LING. VANY THAT ALSO THE FREE IMPORTANT STATS, PRESS THE A, B, OR C BUTTON

TO SEE THE FINAL STAT SCREEN.

Player Scoring Screen

THIS SCREEN SHOWS WHICH TEAM PLAYERS SCORED, AND WHEN



Advanced **Features:**

One Touch Passing

IN SIMULATION MODE. STRIKER 96" GIVES YOU THE ABILITY TO SET UP A SERIES OF PASSES BY PRESSING THE C BUTTON QUICKLY SEVERAL TIMES. THE NEXT PASS CAN BE SET UP BEFORE THE CURRENT PLAYER HAS THE BALL. THIS IS GREAT FOR MOVING THE BALL IN AND AROUND THE PENALTY AREA. THIS TECHNIQUE CAN ALSO BE USED FOR HEADING THE BALL BY PRESSING THE A BUTTON WHEN THE BALL IS IN THE AIR.

THE PLAYER IN THE BEST POSITION TO INTERCEPT THE BALL WILL AUTOMATICALLY MOVE AND PERFORM A HEADER. SET UP THE NEXT MOVE WHILE THIS IS HAPPENING BY AGAIN PRESSING THE A BUTTON!

Anticipating Passes

WATCH YOUR OPPONENTS! IF THE C BUTTON IS PRESSED AS YOUR OPPONENT IS MAKING A PASS YOUR PLAYER WILL AUTOMATICALLY MOVE TO INTERCEPT IT. IF THE PLAYER IS CLOSER THAN THE INTENDED PASS TARGET. YOU'LL INTERCEPT IT!

libs

 MATCH A PLAYER'S. ATTRIBUTES TO HIS BOLE.

. SHOOT GOALS FROM AS CLOSE UP AS POSSIBLE. ROBBING THE GOALIE OF REACTION TIME . DON'T PASS THE BALL WHEN FACING OPPOSING PLAYERS-IT'S TOO FASY FOR THEM TO STEAL IT! TURN AROUND TO PASS · WORK ON TRAPPING THE BALL, IF YOU CAN MASTER THIS DEMANDING SKILL. YOU'LL BE ABLE TO TAKE ADVANTAGE OF THE TIME IT GIVES YOUR TEAMMATES TO MOVE UPFIELD



Rules

THIS SECTION IS NOT MEANT TO BE A PULL OR DETAILED EXPLANATION OF THE RULES OF SOCCER (OR FOOTBALL, AS IT IS COMMONLY CALLED OUTSIDE THE U.S.). BUT A BRIEF REFERENCE FOR THOSE NEW TO THE GAME. BOTH AND SOCCER "FANS AND THOSE NEW TO THE GAME WILL GET A WORLD OF ENJOYMENT OUT OF STRIKER 98". FOR MORE INFORMATION ABOUT THIS FAST-PACED. FACE-GROWING TRENATIONAL GAME, SIST YOUL LOCAL LIBERTY.

Basics

IN SOCCER, TWO TEAMS OF 11 PLAYERS BACH COMPETE TO SEE WHO CAN SCORE
THE MOST GOALS OR POINTS PLAY IS DIVIDED INTO TWO HALVES OF EQUAL.
LENGTH, GOALS ARE SCORED WHEN THE BALL ENTERS AN OPPOINDINTS BIT,
KICKING OR HEADING THE BALL INTO YOUR OWN NET COUNTS AS A GOAL FOR
YOUR OPPOINENT, WHILE GOALS MADE FROM MICK OFFS. THROW MIS AND GOAL
KICKS DO NOT COUNT. ONLY THE GOALKEEPER IS ALLOWED TO TOUCH THE BALL
WITH HIS HANDS WITHIN BOUNDS. THE REMAINING PLAYERS CAN ETHER KICK OR
"FEAD" (BOUNCE OR DIRECT THE BALL WITH THE HEAD) THE BALL

Kick Off

A KICK OFF OCCURS AT THE BEGINNING OF EACH GAME
AT THE START OF A HALF, AND AFTER EACH GOAL SCORED. THE BALL
IS PLACED AT THE CENTER OF THE FIELD AND KICKED FORWARDS

Set Pieces

IF A PLAYER CAUSES THE BALL TO LEAVE THE FIELD, THE OPPOSING
TEAM DOES ONE OF THE FOLLOWING, DEPENDING ON
WHERE THE BALL WENT OUT OF BOUNDS:

THROW IN WHEN THE BALL GOES OUT OF BOUNDS TO THE RIGHT OR LEFT,

THE OPPOSING TEAM THROWS THE BALL BACK IN

TO PLAY FROM THE POINT WHERE IT WENT OUT.

CORNER KICK WHEN THE BALL GOES OUT AT A PLAYER'S OWN END OF
THE FIELD, THE OPPOSING TEAM WILL KICK IT BACK INTO PLAY FROM
THE CORNER CLOSEST TO WHERE IT WENT OUT.

GOAL KICK WHEN THE BALL GOES OUT AT THE OPPONENT'S END OF THE FIELD, THE GOALKEEPER KICKS IT BACK INTO PLAY FROM ANY POINT IN THE SIX YARD BOX.

Fouls

A PLAYER IS AWARDED A FREE KICK IF HE IS FOULED (TRIPPED, KICKED, PUSHED) WHILE IN POSSESSION OF THE BALL. IF THE PLAYER IS FOULED WITHIN THE OPPONENT'S FEARLITY AREA. A FREE KICK IS ATTEMPTED FROM A FIXED AREA DIRECTLY AT THE OPPONENT'S GOAL WITH ONLY THE GOALKEEPER DEFENDING IT. THE OFFENDING PLAYER IS "YELLOW CARDED" FOR A BLATANT FOUL OR ANY OTHER UNRULY CONDUCT. A "HED CARD" CAN BE GIVEN IF A PLAYER 1) RECEIVES 2 YELLOW CARDS IN THE SAME GAME OR 2) PERFORMS AN EXCESSIVELY VIOLENT ACT DURING THE GAME.

Offsides

A PLAYER IS CONSIDERED OFFSIDES WHEN HE IS IN FRONT OF THE BALL ON THE OPPONENT'S END OF THE FIELD AND THERE ARE LESS THAN TWO OPPOSING PLAYERS (INCLUDING THE GOALKEEPER) BETWEEN HIM AND THE OPPOSING GOAL.



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